metropolis ensemble

BALÁZS FUTÓ / COMPOSER

Balázs Futó was born in 1981, in Kaposvár. He had been studying composition, piano, conducting, music theory and percussion until 2000, when he joined the composition class of Zoltán Jeney in the Liszt Ferenc Music Academy, Budapest. In 2003, he visited Ostrava Days, where his masters were Christian Wolff, Alvin Lucier and Tristan Murail. In 2016, he graduated as DLA, after having persued the composition technique of Nikolay Andreyevich Roslavets during the doctoral studies. Since these years, Futó's compositions reflect the new way of using Roslavets' 'synthetic' composition method. In his works there are mainly solo works, and chamber music.

Balázs Futó is an active concert-pianist. He played the Hungary premiere of *Triadic memories* by Morton Feldman in 2004. Beside playing solo, he is playing with the most known Hungarian orchestras and ensembles (UMZE, Amadinda Percussion Group, National Philharmonic Orchestra, Thrensemble, Pannon Philharmonic Orchestra, etc.) from time to time

Currently he is Editor-in-Chief at Universal Music Publishing Editio Musica Budapest, and assistant lecturer at University of Pécs, where he teaches analysis, composition and plays accompaniment for violinists. Musical assistant at leading Hungarian theaters.