

metropolis ensemble



BERROW DUO

Berrow Duo is the dynamic combination of flute and cello committed to the creation of new works. New York City-based performers Leia Slosberg, flute, and Thea Mesirov, cello, bonded over their desire to push traditional playing boundaries with the incorporation of text and extended techniques in instrumental music. Together, they focus on the promotion of women and femme-identified composers and artists to create new works through close collaboration. Berrow Duo is passionate about experimentation, exploration, and the expansion of expression in instrumental music.

In the 2017-2018 season, Berrow Duo will premiere four new works by Diana Rodriguez, Camila Agosto, Zongyun We, and Natalie Braginsky; their

performances will take them to Boston and Baltimore in addition to their home in New York City. They've presented concerts in a variety of venues throughout New York City and were most recently seen in Montreal, ON as a part of the Montreal Contemporary Music Lab in August 2017. www.berrowduo.com

Thea Mesirow is a cellist with a diverse musical background and an artistic sensibility. Motivated by a passion for connecting with people through sound, she performs contemporary and classical music, as well as rock, pop, musical theatre, and recording for film. As both a soloist and collaborator Thea has been fortunate enough to work with composers such as Michael Pisaro, Evan Ziporyn, Christopher Adler, Reiko Fütting, Annie Gosfield, and Sophia Gubaidulina, among others. A member of The Nouveau Classical Project, and one-half of Berrow Duo, she is a strong advocate for women in music.

Leia Slosberg is a New York based flutist committed to the performance and creation of new music. Throughout her career she has premiered countless works by young composers from across the United States and abroad. Her performances have brought her to a variety of venues and she is as comfortable on the stage of Carnegie Hall as she is in a DIY performance space. Dedicated to the expansion of the flute repertoire, Leia has taken a keen interest in developing works that incorporate text and vocal techniques into traditional flute playing; she has developed these concepts with a variety of young composers including Ben Wylie, Heather Stebbins, and Bethany Younge.