

metropolis ensemble



CADILLAC MOON ENSEMBLE

Cadillac Moon Ensemble is a new music quartet dedicated to retaining the intimacy and artistry of traditional chamber music while exploring the expansive sonic possibilities presented by its unique instrumentation (flute, violin, cello, and percussion). Since its formation in 2007, Cadillac Moon Ensemble has commissioned and premiered over eighty works, in the process cultivating close relationships and ongoing collaborations with many of New York City's most talented emerging composers.

The "commission-crazed" (*Time Out NY*) Cadillac Moon Ensemble is one of New York's most visible new music groups, performing not just in traditional venues such as Roulette and the DiMenna Center, but in non-traditional spaces

such as the High Line as well as in collaborations with dance, theater, and cabaret artists. The group strives to present a cross-section of contemporary music styles, tying together both uptown and downtown aesthetics with the creative use of thematic programming. Recent commissions have included works by Timothy Andres, Caleb Burhans, Shawn Allison, Nicholas Deyoe, Rick Burkhardt, Osnat Netzer, and Alex Weiser.

Cadillac Moon Ensemble's first full CD, *Atlas*, released on the New Dynamic Records label in September 2012, was hailed as "an auspicious collection of new compositions by contemporary composers that combines the fun and wit of rock and film music with the intensity and challenging sonics that have come to define the best of the New York indie classical scene." (*Lucid Culture*). CME was also featured on the critically acclaimed release of Zack Browning's "Secret Pulse" on Innova Records in 2012. The group has also been featured on John Shafer's New Sounds program on WNYC, Jackson Parodi's Classical Lunch program on WVUM, the University of Rhode Island's WRIU Music for Internets, and WQXR.

In its mission to work closely with composers throughout the creative process, Cadillac Moon Ensemble works frequently with student composers. Their university work has included a residency at Indiana University Southeast, a workshop performance with Queens College composers, an appearance on NYU's Interactive Arts Series, and collaborations with Rutgers University graduate composers. Their upcoming season will include several university performances, as well as an increased effort to illuminate the collaborative process between composers and performers through open rehearsals and live-streamed workshops. Planned commissions include works by Matt Marks, Alex Temple, Melody Loveless, Viet Cuong, and Jacob Cooper.

CME has recently been awarded funding by the Amphion Foundation, Eric Stokes Music Fund, the Met Life Creative Connections Grant, and the American Composers Forum's Encore Program. Cadillac Moon Ensemble has performed on Kathleen Supové's Music With a View series, Ear Heart Music, the Lark Society Chamber Series of Portland, ME, the Trinity Church Wall Street Concerts at One, the Vox Novus Composer's Voice series, and at numerous non-traditional venues. The quartet has also collaborated with Ethos Percussion Group, TRANSIT, Sospiro Winds, Circles and Lines Composers' Collective, Random Access Music, KDNy Dance, and Iktus Percussion.