

metropolis ensemble



DANIEL ANASTASIO / PIANO

A soloist, chamber musician, and educator based in San Antonio, Texas, Daniel Anastasio combines an intellectual curiosity with “technical prowess and emotional sensitivity” (*Rivard Report*). His performance of Beethoven’s Piano Concerto no. 3, conducted by Leon Fleisher with the Ithaca College Chamber Orchestra, was “the highlight to everyone’s ears, if the full-house of standing ovation were any indication” (*ECM reviews*). Mr. Anastasio was a concerto competition finalist at Stony Brook University and Juilliard, where he won the Mieczyslaw Munz Scholarship. He received fellowships to Music Academy of the West, Kneisel Hall, Tanglewood Music Center and Yellow Barn Music Festival. In addition to the piano quartet *Agarita*, Mr. Anastasio is co-founder of Unheard-of//Ensemble and *BLUEPRINTS* piano series.

Mr. Anastasio received a Bachelor of Arts degree in music and philosophy at Cornell University, a Master of Music degree from Juilliard, and is a candidate for the Doctor of Musical Arts at Stony Brook University under Gilbert Kalish and Christina Dahl. He was recently appointed to the piano faculty at San Antonio College, where he teaches full-time.