metropolis ensemble

EDITH GROSSMAN / MEZZO SOPRANO

Opera, operetta, musical theater; mezzo-soprano Edith Grossman does it all. This past summer she performed at the Crested Butte Music Festival as Meg in Falstaff. This fall, Edith will premiere the role of Dora in Georgia Shreve's new production of Love Sick: A Rock Opera at the National Sawdust Theatre in Brooklyn, NY.

Her opera experiences include La Cenerentola (Tisbe) with Merola Opera Company, Le Nozze di Figaro (Cover: Marcellina) with Opera Saratoga, Falstaff (Mrs. Quickly) with Seagle Music Colony, Suor Angelica (The Abbess/Monitor) and the world premiere performance of In a Mirror, Darkly (Elaine) both with the Crane Opera Ensemble. With an expertise in the annals of classical musical theatre, her roles have ranged from Eliza Doolittle to Julie Jordan. Edith is equally adept at contemporary material, including Cats (Grizabella) and most recently, Ordinary Days (Claire).

Edith is a graduate of the Crane School of Music at SUNY Potsdam with a B.M. in Vocal Performance.