

metropolis ensemble



JJ PEET / VISUAL ARTIST

JJ Peet lives and works in Brooklyn, NY. Peet received a Bachelor of Fine Arts degree from the University of Minnesota, Minneapolis, MN in 1999 and a Master of Fine Arts degree from Yale School of Art, New Haven, CT in 2006.

Peet is the recipient of the 1998 NCECA Student Fellowship; the 1998-99 Brown McKenzie, Scholarship University of Minnesota, MN; the 1999-00 Resident Artist, Anderson Ranch Arts Center, Snowmass Village, CO; and the 2014 Resident Artist, Anderson Ranch Arts Center, Snowmass Village, CO.

Peet has had solo exhibitions at The Contemporary Austin, Austin, TX; Gallery Diet, Miami, FL; On Stellar Rays, New York, NY; and Redling Fine Arts, Los Angeles, CA.

Recent group exhibitions include Richard Shaw and JJ PEET, Harvey / Meadows Gallery, Aspen, CO, 2016; Satan Ceramics, Ever Gold Gallery, San Francisco, CA, 2016; Live in the layers...not on the litter, Ashley Berlin, Berlin, Germany, 2015; FIELD EFFECTS, Le Cap, Arles, France, 2015; VESSELS, Blackston, New York, NY, 2015; Xenia, curated by Robert Rhee, Poker Night, Seattle, WA, 2015; Satan

Ceramics, Tom Sachs, JJ PEET, Mary Frey and Pat McCarthy, Salon 94 Freemans, New York, NY, 2014; In Proximity, JJ PEET and Daniel Peet, Gallery Diet, Miami, FL, 2013; In Praise of Chance and Failure, Family Business, New York, NY, 2013; and Regis 10th Anniversary Alumni Exhibition, Quarter Gallery, Minneapolis, MN, 2013.

Selected public collections include The Arts Club of Chicago, Chicago, IL; Minneapolis Institute of Art, Minneapolis, MN; Minnesota Historical Society, St. Paul, MN; and The White House, Washington, D.C.