

# metropolis ensemble



JORDAN DODSON / GUITAR

Jordan Dodson, “one of the top young guitarists of his generation” (*Performance Today*), is continually expanding the guitar’s repertoire through commissioning, arranging, and composing, and has premiered dozens of new works internationally. He has performed with several notable ensembles including Le Train Bleu, International Contemporary Ensemble (ICE), and in duo with vocalist Charlotte Mundy. He is represented by Astral Artists.

Jordan’s recent performance and teaching schedule has taken him across the U.S. and abroad to venues such as (Le) Poisson Rouge (New York City), Roulette (Brooklyn), the Kimmel Center for the Performing Arts (Philadelphia), and the Museo Nacional de Colombia (Bogotá), and to such music festivals as the Kingston Chamber Music Festival, Aspen Music Festival, and Festival Daniou (France).

An advocate for contemporary music, Mr. Dodson has commissioned and premiered dozens of pieces around the world, including works by Elliot Cole, Jason Eckardt, Lewis Nielson, Robert Sirota, and Gabriella Smith. He has performed in several New York City chamber ensembles including Ensemble Moto Perpetuo, Marcel, and Ensemble sans maître, and he recently collaborated with such acclaimed artists as the International Contemporary Ensemble, Anne-

Marie McDermott, Ransom Wilson, and Contemporaneous. He can be heard on the album Subject on Tzadik Records.

In the fall of 2011, Jordan was one of two students selected to inaugurate the Curtis Institute of Music's classical guitar studio, bringing to the school not only a new instrument, but also new repertoire and new possibilities for music-making. Curtis Dean John Mangan said Dodson fulfilled the school's need for "ambassadors for the instrument and its repertoire who could create interest among their peers, along with a desire to collaborate."

Originally from Columbus, Ohio, Jordan Dodson started playing music at a young age. He holds degrees from the Curtis Institute of Music, the Manhattan School of Music, and the University of Cincinnati, and his teachers have included Clare Callahan, David Starobin, and Jason Vieaux. He plays a Gary Lee guitar.