

metropolis ensemble



KATHLEEN SUPOVÉ / PIANO

“What Ms. Supové is really exploding is the piano recital as we have known it, a mission more radical and arguably more needed.” Anthony Tommasini, *New York Times*

In May, 2012, Supové received the John Cage Award from ASCAP for “the artistry and passion with which she performs, commissions, records, and champions the music of our time.”

Kathleen Supové is one of America’s most acclaimed and versatile contemporary music pianists, known for continually redefining what a pianist/keyboardist/performance artist is, in today’s world. Ms. Supové annually presents a series of solo concerts entitled THE EXPLODING PIANO. In this series, she has performed and premiered works by a list of established and emerging composers that’s a Who’s Who of contemporary music for piano. She has especially championed music of compelling virtuosity and audience connection. The Exploding Piano is a multimedia experience using electronics, theatrical elements, vocal rants, staging, and collaboration with artists from other

disciplines. Through her composer collaborations, she has become an integral part of creating a repertory of piano pieces for the modern world.

Recent projects include THE DEBUSSY EFFECT, on New Focus Recordings (La Barbara-Clark-Marks-Felsenfeld-Woolf-Gosfield-Cooper); a performance at Southbank Centre, London, of URBAN BIRDS by Arlene Sierra as part of Britain's New Music Biennial; BATTERY, a choreographed kickboxing concerto by Randall Woolf (choreographed by Heidi Latsky); EYE TO IVORY, an upcoming CD on Starkland, for vocalizing, theatrical, extended technique pianist, on Starkland (Childs-Woolf-Barash-Didkovsky-Naphtali); EXPLODING PIANO WITH HITCHCOCK AND KUBRICK ETUDES by Nicole Lizée; and many others.

Kathleen Supové is a Yamaha Artist. She performs in a wide variety of spaces, from concert halls, to theaters, to universities, to alternative galleries and clubs.

Ms. Supové is also the keyboard player for the art-rock band, Dr. Nerve, and she has duo collaborations with violinist Jennifer Choi (Anti-Depressant), guitarist James Moore (A Musical Sacrifice), and oboist Keve Wilson.