

# metropolis ensemble



## **WILLIAM BRITTELLE / COMPOSER**

William Britelle is a North Carolina-born, Brooklyn-based composer of genre-fluid electroacoustic music. His work has been praised on All Things Considered and in many other major outlets, including The New York Times (Sunday Arts & Leisure), The Nation, the Los Angeles Times, MUSO, the Oxford Culture Review, and Minnesota Public Radio. The New Yorker for its part has labeled Britelle "... a mercurial artist whose oeuvre embraces post-punk flamboyance, chamber music elegance, and much more." Perhaps most powerfully, Classical TV stated: "William Britelle is creating a body of work that has no precedent, and marks him as a one of the most promising heirs of the vital American maverick tradition." Amid the Minotaurs, a piece commissioned and premiered by Roomful of Teeth, was featured on the group's Grammy-winning debut album.

Britelle's compositions have been presented at venues across the world, including the Hollywood Bowl in Los Angeles, the Kennedy Center, Teatro Colon in Buenos Aires, the Metropolitan Museum of Art, Da Camera in Houston, Seattle's Town Hall, the Ecstatic Music Festival in New York, the Kahserne in Switzerland, the Gothenburg Symphony Chamber Series in Sweden, the Freemantle Arts Center in Perth, and the Walker Art Center in Minneapolis. His

music has been commissioned by the Seattle Symphony, the Indianapolis Symphony, the Baltimore Symphony, the North Carolina Symphony, the Walker Art Center, the Liquid Music Series, the Alabama Symphony, MASS MoCA, and the Basel Sinfonietta among others. Recent commissions include *Spiritual America*, a series of electro-acoustic orchestral art songs featuring the band Wye Oak, the Metropolis Ensemble, and the Brooklyn Youth Chorus, *Love Letter for Arca*, piece for synthesizer and orchestra with the Seattle Symphony, *Oh Albert: An LSD Oratorio* for the Basel Sinfonietta, *Psychedelics* for Roomful of Teeth and full concert choir, and a collaborative project with Wild Up and Zola Jesus for the Ecstatic Music Festival. Past collaborative works include orchestral arrangements for the bands Lower Dens and WRAY and electronic artists Oneohtrix Point Never and Son Lux.

Brittelle has been the recipient of grants and awards from the National Endowment of the Arts, American Music Center, American Composers Forum, the Jerome Foundation, the Foundation for Contemporary Arts, NYSCA, and ASCAP. Along with composers Judd Greenstein and Sarah Kirkland Snider, he co-founded and co-artistic directs New Amsterdam, a vital Brooklyn-based record label and presenting organization. He is a passionate promoter, presenter, and producer of new and adventurous music in New York City, having overseen the release of more than 100 critically acclaimed recordings. Along with his partners, Brittelle also co-produced and co-presented more than 90 live music events throughout the U.S. in the last nine years. Brittelle is also co-founder, along with composer/curator Daniel Wohl and curator/producer Kate Nordstrum, of Infinite Palette, an electro-acoustic music collective. He formerly served on the faculty of The New School in New York City, developing and teaching courses in Post-Genre Music and the Ethos of Punk.

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